




**Big Bang
Spacetube Festival
2018**

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**INFORMATIONS TO BE
FOUND ON SLIDES #**



AN INITIATIVE OF BENJAMIN SCHREIBER (MC2 ASBL)

- Civil engineer , physicist , aerodynamicist
 - Served 27 years on the projects of the European Space Agency in the Netherlands and France
 - Currently engaged in education actions
 - Contacts and coordinates partners in the proposed educative project
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- A decorative graphic consisting of several parallel white lines of varying lengths, slanted upwards from left to right, located in the bottom right corner of the slide.

PARTICULARITIES OF THE PROJECT

- **Purpose of the event:** To sensitize young people of school age to science, especially space (from questions on the universe to all applications of space) using the channel of "tubes" (short video sequences)
- **How?** By appealing to their imagination and the interest they have for all the information they receive via the internet, young people are invited to make a short amateur video whose theme deals with space. This will bring them closer to one of the branches of science and technology in constant evolution.
- **Operative process :** The competition is managed by an internet platform for the production, submission and pre-selection by the general public. It will be driven by an organization that is active in this sector and is open to the general public and concludes with an open day where the winners will be named.
- **With whom?** The competition is organized in parallel in several countries. Everyone supports the national event.
- **Budget:** The main cost to cover is the design of the platform from existing generic elements.

RULES AND PROCESS OF THE CONTEST

- The competition is about the realization of a short video sequence (3 min) on the theme of space (scientific / technical / historical / humor)
- Participants must be between 9 and 19 years old. However those under the age of 13 will submit via a parent (due to facebook and / or youtube account restrictions)
- The competition takes place in several countries in parallel and in the national language (s)
- The competition period is the same in all countries
- A large part of the competition process takes place through a dedicated internet platform
- Participants are required to caption all dialogues with an online Dotsub system that automatically translates subtitles into all languages
- Participants are required to identify themselves by a form that the organizers validate and may sanction if the statements are false or inaccurate. They provide the name of the author / director and a photo/portrait that will appear in the presentation of videos to the public.
- The platform will allow an authenticated audience to cast a vote for 1 to 3 videos presented in each country. A jury of experts is also casting their vote . The final selection is the combination of public and expert votes .
- The organizers will present around October 2018 the pre-selection at the occasion of an open day event in each country . The place of the event (run by the "partners") is a place/organization generally in contact with the general public for science education
- In each country the winners will be chosen at this event by a simple technique of voting / applauding
- The organizers will also nominate an international winner.

THE RULES EXPLAINED TO THE PARTICIPANT

How does it work?



01 Register to the contest by yourself or with a team of maximum 2 friends. Ask an adult to register for you if you are younger than 13.



02 Check out our advice and list of tools you can use for creating your videos. Browse the ESA Video Archive for inspiration.



03 Create your video. Make sure it's not longer than 3 minutes or less.



04 Submit your video on the upload page. Don't forget to provide some information about you or your team if you're not alone.



05 Get an e-mail notification if everything is OK with your video.



06 Spread the word on social media and in person once the contest begins: ask people to vote for your video. Voters can also win awesome prizes.



07 Public voting and our jury will pick the 10 best videos, that will be presented at the national open day in your national space centre.



08 The 3 best videos are designated for the national prize. A jury will pick an international winner who will get a chance to visit the astronaut training center in Cologne.

APPLY

Example of competition (for adults,
free subject):
MobileFilmFestival.fr
The Big Bang Spacetube platform
Operates in the national languages
of the participating countries

The screenshot displays the MobileFilmFestival.fr website interface. At the top, the BNP PARIBAS logo is on the left, and the MOBILEFILM FESTIVAL 12 YEARS logo is on the right. Below the logos, a navigation bar contains the text "1 MOBILE - 1 MINUTE - 1 FILM". The main header area includes social media icons for Facebook (25.5k) and Twitter (3.2k), along with the text "VOTEZ POUR LE PRIX DU PUBLIC JUQU'AU 21 FÉVRIER 2017" and "12E ÉDITION". A secondary navigation bar lists "FILMS", "JURY", "PRIX", "CONCOURS", "PARTENAIRES", and "PALMARES", with a search box labeled "Langues".

The central focus is a film entry titled "Vengeance" by Bertrand LAGNES. The entry features a large video player showing a blurred image of a car in front of a building with a "YouTube SPACE" sign. Below the video, the film's title "Vengeance" and director "de Bertrand LAGNES" are displayed. A small profile picture and a French flag icon are visible. The description reads: "The struggle of man trying to communicate his ideas... suite". To the right of the description, there are two buttons: a yellow "VOTER POUR CE FILM" button with 5429 votes and a blue "DIFFUSER CE FILM" button with 36859 views. Social media icons for Facebook, Twitter, and YouTube are also present.


At the bottom of the page, a grid of film thumbnails is visible, each with a play button icon and a title: "TANT QU'IL EST ENCORE TEMPS", "L'ASCENSEUR", "INTIME", "MILLEURS VŒUX!", "LA PRINCESSE & LA SIRÈNE", "UNE POIGNÉE DE MAIN", "DENYA", and "SCISSOR". A "All stories" dropdown menu is located at the bottom right of the grid.

Audio-visual material
made available for
the achievement of
tubes (here databank of
ESA)

www.esa.int/esatv/Videos_for_Professionals


Actualite Generale Nouvelle Orga SW Achats Internet futurology voyages Montpellier FX Web designer EBid/EntMgt MC2 Propagande Address Book SAP development Hotmail W

Online only




ESA and Chinese astronauts train together
Released: 22/09/2017
Length: 00:04:00
Clips: 12

Online only



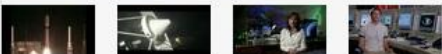
Introducing Sentinel-5P
Released: 19/09/2017
Length: 00:03:40
Clips: 7

Online only




Cassini diving into history
Released: 12/09/2017
Length: 00:04:40
Clips: 4

Online only




Cassini-Huygens: a Saturn success story
Released: 05/09/2017
Length: 00:04:45
Clips: 6

Online only



BepiColombo prepares for Mercury
Released: 01/08/2017
Length: 00:03:00
Clips: 11

Online only



Aeolus: mastering winds
Released: 21/07/2017
Length: 00:02:56
Clips: 10

USEFUL LINKS

- [EUROVISION WorldLink](#)
- [Europe by Satellite](#)
- [Euronews Space](#)
- [NASA Television](#)
- [Roscosmos TV](#)
- [Arianespace News](#)
- [Hubble Telescope](#)

USING OUR VIDEOS

- [Terms and Conditions](#)
- [Help](#)
- [Contact us](#)

PARTNERS

- **Belgium : Von Karman Institute for fluid dynamics and the federal Brussels planetarium using the inforscience and Wtenschap network**
 - **Europe -Netherlands: ESTEC : European Space Technical ESA technical Center**
 - **Bulgaria : Naval Academy/Planetarium**
- 
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EUROPEAN SPACE TECHNICAL CENTER (ESA) NL



VON KARMAN INSTITUTE B



PLANETARIUM OF THE NAVAL ACADEMY BG



EXAMPLE OF PARTNERS OPEN DAYS INCLUDING THE EVENT : ESTEC NL

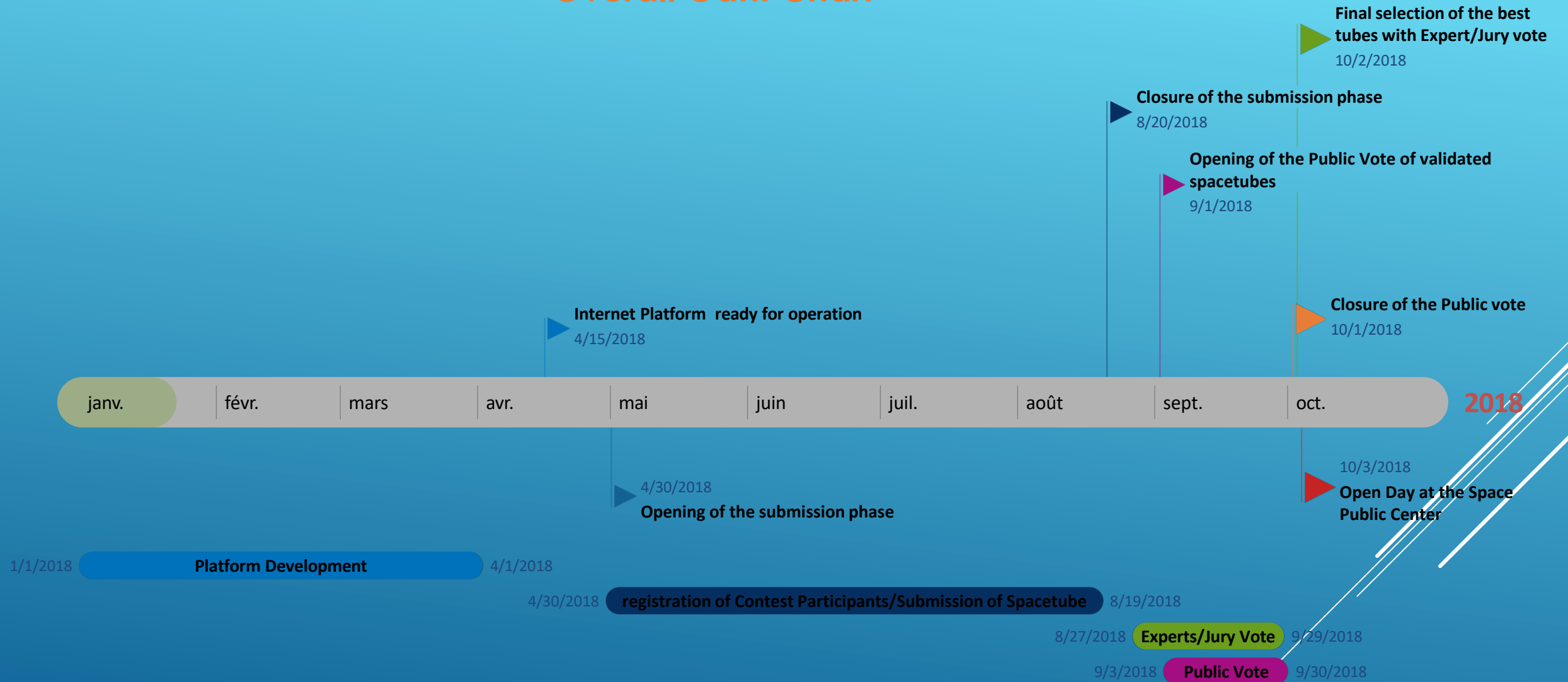
- Open days in October 2018 during the Science week in NL



THE INFRASTRUCTURE , CORE OF THE COMPETITION

- The core of the contest is an internet platform :
 - Publication of all aspects (regulation, explanation of operation and progress)
 - Competition announcement and promotion (including sponsors) and information of partners and sponsors
 - Provision of audio-visual equipment access and applications / programs free of use for the production of tubes
 - Submission of sequences with registration of participants and "voters"
 - Pre-selection by online vote
- Announcement of the winners each partner arranges a public open day and has projection facilities for pre-selected tubes. An applause measurement (ex using Vumeter application) technique is used to designate the public awarded winners

Overall Gant Chart



SPONSORING / FUNDING

Prices will be mainly technological products:

Airbus Foundation (2 main prizes per country) : launcher/rover/satellite models

Ubisoft (video games)

ESA (education center)

The first winner in each country (one per age range 9-13, 14-19 yrs) will also be invited for a visit to the ESA Astronauts Training center and 3M Innovation discovery center by the 3M company

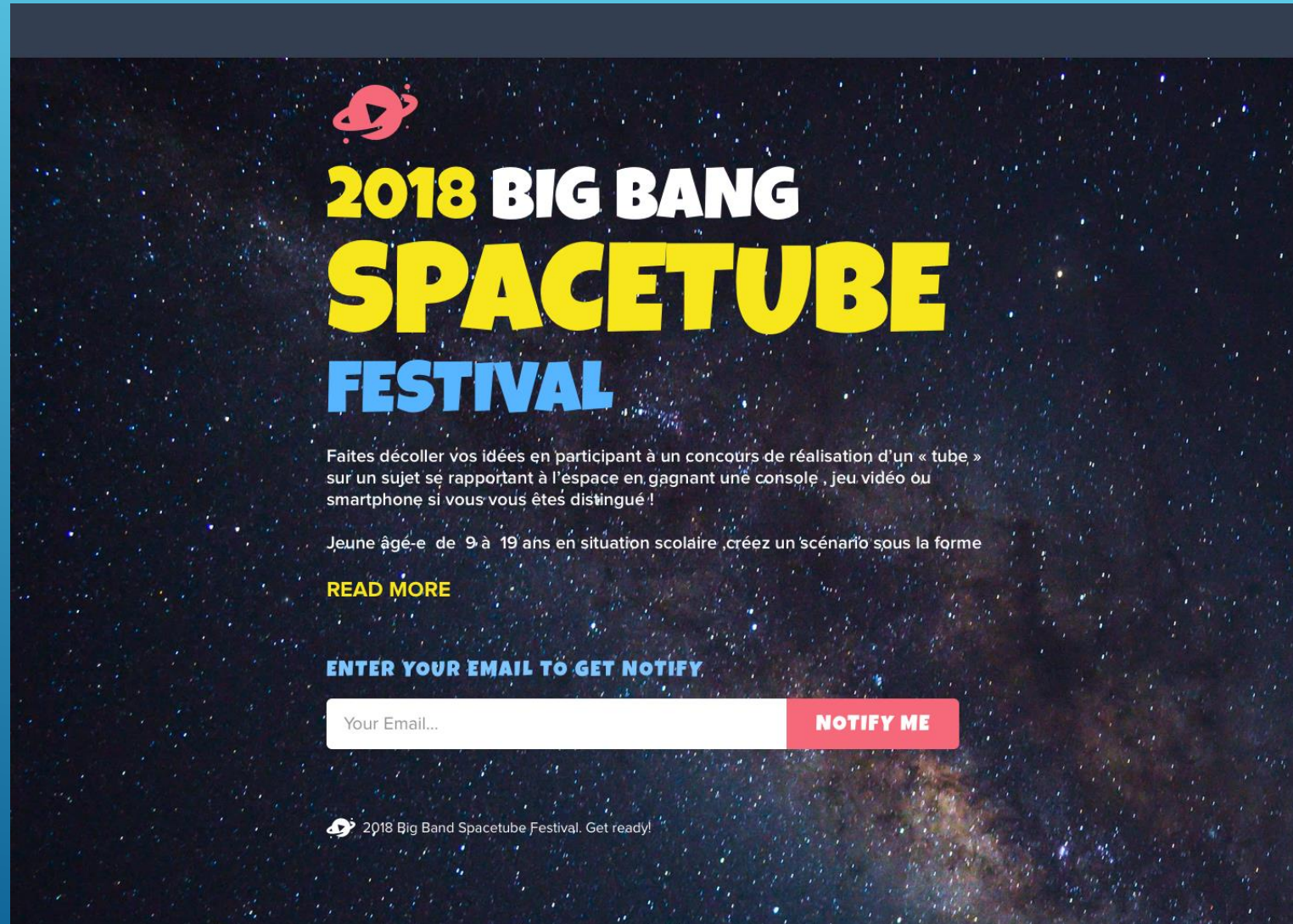
Platform funding and coordination costs are covered by

Local authorities


European funding

Hospitality expenses during open days are borne by national centers

PRELIMINARY DESIGN OF THE LANDING PAGE ON WWW.SPACETUBE.XYZ



The landing page features a dark space background with a starry field and a galaxy. At the top left is a red logo of a planet with a play button. The main title is '2018 BIG BANG SPACETUBE FESTIVAL' in large, bold, yellow and blue letters. Below the title is a paragraph in French describing a video-making contest. A 'READ MORE' link is provided. Further down is a 'ENTER YOUR EMAIL TO GET NOTIFY' section with an email input field and a red 'NOTIFY ME' button. At the bottom, there is a small logo and the text '2018 Big Band Spacetube Festival. Get ready!'.



2018 BIG BANG SPACETUBE FESTIVAL


Faites décoller vos idées en participant à un concours de réalisation d'un « tube » sur un sujet se rapportant à l'espace en gagnant une console , jeu vidéo ou smartphone si vous vous êtes distingué !

Jeune âgé-e de 9 à 19 ans en situation scolaire , créez un scénario sous la forme

[READ MORE](#)

ENTER YOUR EMAIL TO GET NOTIFY

[NOTIFY ME](#)

 2018 Big Band Spacetube Festival. Get ready!

BIG BANG SPACETUBE FESTIVAL 2018

Get your ideas off the ground by taking part in a video contest about space and win some amazing prizes, including a visit to the European Astronauts Center.

Starts in

67 21 19 32
Days Hours Minutes Seconds

Until 7 September 2019

APPLY

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APPLY

News

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Partners



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